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# Come O'er the Sea

Alfred Brinkler

*Composer*

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### Recommended Citation

Brinkler, Alfred, "Come O'er the Sea" (9999). *Maine Sheet Music Collection*. Score 530.  
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# Come O'er The Sea

Con Passione

Alfred Brinkley.

COME O'ER THE SEA MAIDEN WITH ME  
WAS NOT THE SEA MADE FOR THE FREE

MINE THE SUN SHINE STORM AND SNOWS SEASONS MAY ROLL BUT THE TRUE SOUL  
LAND FOR COURTS AND CHAINS A-LONE HERE WE ARE SLAVES BUT ON THE WAVES

BURNS THE SAME WHERE'ER IT GOES.  
LOVE AND LIBERTIES ALL OUR OWN.

COME O'ER THE SEA MAIDEN WITH ME } LET FATE FROWN ON, SO WE LOVE AND PART NOT  
NO EYE TO WATCH AND NO TONGUE TO WOUND US

Vc Me  
000205  
Bri

MAINE COMPOSERS AND THEIR MUSIC  
AMERICAN MUSIC DEPT., M.F.M.C.,  
Affiliate of the  
NATIONAL FEDERATION OF MUSIC CLUBS

*rall*

TIS DEATH WHERE THOU ART NOT TIS LIFE WHERE THOU ART  
ALL EARTH FORGOT AND ALL HEAVN A ROUNDUS THEN

COME O'ER THE SEA MAIDEN WITH ME  
COME WHERE EVER THE WILD WIND BLOWS

SEASONS MAY ROLL BUT THE TRUE SOUL  
BURNS THE SAME WHEREVER IT GOES.

WAS NOT THE SEA MADE FOR THE FREE LAND FOR COURTS AND

This system contains the first four measures of the song. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand.

CHAINS A - LONE HERE WE ARE SLAVES BUT ON THE WAVES LOVE AND LIBER TY'S

This system contains measures 5 through 8. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains its rhythmic pattern, with some harmonic shifts in the right hand.

ALL OUR OWN COME OER THE SEA

This system contains measures 9 through 12. The vocal line has a whole rest in measure 9, followed by a half note F5, a quarter note G5, and a half note A5. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand.

MAIDEN WITH ME NO EYE TO WATCH AND NO TONGUE TO WOUND US ALL

This system contains the final four measures of the song. The vocal line continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

EARTH FOR GOT, AND ALL HEAVN A ROUND US THEN COME OER THE SEA

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "EARTH FOR GOT, AND ALL HEAVN A ROUND US THEN COME OER THE SEA". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

MAIDEN WITH ME MINE THRO' SUN SHINE STORMS AND SNOWS SEASONS MAY ROLL

The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are: "MAIDEN WITH ME MINE THRO' SUN SHINE STORMS AND SNOWS SEASONS MAY ROLL". The piano accompaniment maintains the same rhythmic patterns, with some harmonic changes in the left hand.

BUT THE TRUE SOUL BURNS THE SAME WHERE 'ER IT GOES!

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: "BUT THE TRUE SOUL BURNS THE SAME WHERE 'ER IT GOES!". The piano accompaniment features some more complex chords and a rising melodic line in the right hand towards the end of the system.

The fourth system of the musical score. It shows the final part of the vocal melody and piano accompaniment. The lyrics are not visible in this system. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.